

## **SELF-ACCESS MODULE 1: “SELF EVALUATION”**

The purpose of this self evaluation questionnaire is to provide you with information about your own skills and knowledge by exploring important themes you should take into account when you deal with adult learners. Please take your time and reflect on each question. After the training course it may be interesting to read your answers, maybe you have changed your mind.

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### **THE SELF EVALUATION QUESTIONNAIRE**

1. Could you explain the main assumption of the RMA process?

2. Could you explain the main characteristic of an RMA coordinator?

3. What is the relationship/distinction today between domination and violent transmission according to your experience?

4. Do you agree with the following affirmations? Reflect and motivate your answers..

- Historically, formal education has been based on transmission of knowledge, without focusing on student’s feedback.
- Concluding a training session by making a reciprocal evaluation within the group could be a good practice.
- There is a difference between the words “teaching” and “educating” although often they are both used as synonyms.

5. In your opinion, how is it possible to improve students' attention and their engagement during their classes?

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6. In your opinion, would it be possible to create a learning environment which is able to stimulate students' creativity? Reflect and motivate your answers..

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7. Do you agree that training courses addressed to adults need different methodologies than training course addressed to young people? Reflect and motivate your answers..

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8. If you should choose 5 of the following concepts in order to development interculturality in class, which ones would you chose?

Fine arts		Dress	
Notions of modesty		Conception of justice	
Conception of beauty		Incentives to work	
Ideals governing child rising		Notions of leadership	
Rules of descents		Drama	
Relationship to animals		Patterns of group decision-making	
Games		Conception of cleanliness	
Patterns of superior/subordinate relations		Body language and patterns of handling emotions	
Cooking		Eye behavior	
Conception of status mobility		Folk dancing	
Popular music		Literature	
Occupation		Kinship	
Definition of insanity		Classical music	

**9.** Could you explain why have you considered these concepts important?

**10.** In order to improve the quality of education and to promote the learning process which dimension do you consider as being the most interesting? Reflect and motivate your answers..

**11.** Do you think a conflict is always negative? Reflect and motivate your answer..

**12.** How may we use RMA in the process of conflict transformation?

**13.** What is the relationship between democracy, inclusion and active citizenship according to your experience?

**14.** What does “Culture of Peace” mean?