



Diary of ALS meeting n°1- Palermo Grundvig project - EDDILI

Date : 21th May 2010, h. 15,00

Venue: CESIE

Subject: Teaching vs education

Participants :

- Giuseppe Teresi
- Caterina Castronovo
- Maria Grazia Tripodo
- Titti Rizzo
- Rita Mascia
- Carmela Parisi
- Emanuela Marino
- Sabrina Mediati
- Loredana Barbera
- Valentina Lo Galbo
- Nicola Barone
- Maria Antonietta Sansalone
- Marie Marzloff
- Angela Costantino
- Ana Afonso
- Amico Dolci

Activity 1 Presentation of the project

Amico Dolci, president of the Center, introduce to participants a brief biography of Danilo Dolci until the establishment of the Center for Creative Development.

Vito La Fata, the president of CE.SIE, introduces the mission of CE.SIE.

Marie Marzloff, coordinator of International Cooperation Department of CE.SIE, sets the schedule of next meetings accepting any request for changes.

Ana Afonso, project manager of Eddili, clarifies the objectives and aims of the project, briefly introducing the partners and explaining the characteristic of the final product: a manual with guidelines on RMA.

Angela Constantine explains to participants that she will be an external observer and will not participate actively in the sessions.

Activity 2 Presentation of the participants

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Participants sit in a circle and introduce themselves. After presentation Amico asks them a question: What is your dream? And all participants answer in turn, and them spontaneously taking the word by following the birth of emotions and feelings.

Activity 3 "To Educate or to Teach"

Maieutic session on "To Educate or to Teach"

Conclusions of the meeting

At the end of the meeting, Giuseppe Barone explains to the participants the differences between the Socratic maieutic and the RMA of Danilo Dolci, by focusing on the concept of "reciprocity" and its significance for Nonviolent Communication.

Before leaving, participants sign the attendance sheet and fill in the evaluation questionnaire



Diary of ALS meeting n°2 - Palermo Grundtvig project - EDDILI

Date : 28th May 2010, h.15,00

Venue : CESIE

Subject : Transmission vs communication

Participants :

- Giuseppe Teresi
- Caterina Castronovo
- Maria Grazia Tripodo
- Titti Rizzo
- Adriana Branni
- Emanuela Marino
- Loredana Barbera
- Valentina Lo Galbo
- Maria Antonietta Sansalone
- Marie Marzloff
- Angela Costantino
- Ivana Fertitta
- Gianna Cappello
- Amico Dolci

Activity 1 Presentation of project members and new participants

Amico Dolci introduce to participants the role of Marie Antoinette Sansalone as educational coordinator of the project, and of Gianna Cappello as external evaluation. Then he invites the new participants to introduce themselves.

Activity 2 Maieutic session

Amico read to participants the key phrases that he noted during the previous meeting. Then he rises a question: "What does "transmit" mean? and what does "communicate" mean?". Participants respond in turn by expressing their ideas and opinions.

At 17:00 break.

The session starts at 17:25.

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Amico invites to talk on the latest topics. And each participant gets more and more deep into the topics.

Activity 3 Conclusions of the meeting

At the end of session Mara intervenes to clarify the role of maieuta as coordinator of the group. Amico anticipates the contents of the next meeting saying that Maria Antonietta will replace him as maieutic coordinator. Before departing, participants sign the attendance sheet.

End at 18:30.



Diary of ALS meeting n°3 - Palermo Grundtvig project - EDDILI

Date : 11th June 2010, h.15.00

Venue : CESIE

Subject : Creativity

Participants :

- Giuseppe Teresi
- Maria Grazia Tripodo
- Titti Rizzo
- Adriana Branni
- Emanuela Marino
- Loredana Barbera
- Maria Antonietta Sansalone
- Marie Marzloff
- Angela Costantino
- Ivana Fertitta

Activity 1 done during this meeting (ex. presentation of the project)

Mara opened the session as she is going to coordinate the workshop. And Asks the question: "What is being creative in each of you?"

Activity 2 done during this meeting (ex. presentation of the participants)

I partecipanti prendono la parola rispettando un ordine tacito di turno. Mara rilancia gli interventi di ciascuno con una nuova domanda o con un nuovo spunto di riflessione. L'argomento porta anche a disquisire sulla metodologia maieutica e sulla esigenza da parte dei presenti di una sua formalizzazione e/o standardizzazione. Mara parla del centro educativo di Mirto e dei possibili perché del suo fallimento. Prima di fare il break, Mara pone uno spunto di riflessione: "pensiamo alla creatività nella metodologia maieutica reciproca".

Ore 17:20 break

Ore 17:30 si ricomincia, partendo dalla riflessione sulla creatività nella metodologia maieutica reciproca. Mara rilegge le frasi chiave dei precedenti interventi di ciascun partecipante. A seguire altre riflessioni e opinioni.

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Participants take the word respecting the turn. Mara raises new interventions with new questions and new foods for thought. The argument also leads to a discussion on RMA and about its formalization and / or standardization. Mara talks about the educational center of Myrtle and possible reasons of its failure. Before making the break, Mara puts a food for thought: "Let's think creativity in RMA."

17:20 Break

At 17:30 session starts again, focusing on reflections on creativity in RMA. Mara reads the key phrases of previous interventions by each participant. Other reflections and opinions follow.

Conclusions of the meeting

At the end of session Mara intervenes to clarify the role of maieuta as coordinator of the group and about Danilo Dolci view on the standardization of RMA. Before leaving, participants sign the attendance sheet.

End at 19:30.



Diary of ALS meeting n°4 - Palermo Grundtvig project - EDDILI

Date : 18th June 2010, h.15.00

Venue : CESIE

Subject : Power vs Domination

Participants :

- Giuseppe Teresi
- Maria Grazia Tripodo
- Titti Rizzo
- Adriana Branni
- Emanuela Marino
- Sabrina Mediati
- Maria Antonietta Sansalone
- Angela Costantino
- Ivana Fertitta
- Caterina Castronovo

Activity 1 Presentation of the session

Before beginning the session, Angela shows how to access the platform. Amico, the maieutic coordinator, begins the meeting by reading the notes of previous meetings in order to make a general summary and asks who among the participants wanted to make a summary of the previous meeting held by Mara. Then he introduces the topic of the workshop: power vs domination

Activity 2 Maieutici session

Amico reads to participants some passages from the book of Danilo Dolci "Communication is the law of life." Each participant expresses his/her own ideas on power-domination terms (first round of the circle); then Amico tell some stories and personal experiences lived by himself or by his father Danilo Dolci.

At 17:25 there is a break.

The session starts at 17:40.

Amico asks to participants to draw up two lists of words: the first list of keywords that have moved the participants and that are necessary for RMA in its implications in practice. The second one concerning what we should do and think. Adriana is offering to write the words on two boards in the order of free expression by each of the participants.

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Conclusions of the meeting

Participants comments and deepens each word expressed. Amico asks Angela to send e-mail lists to all participants. Before leaving, participants sign the attendance sheet.
End at 19:00.

Diary of ALS meeting n°5 - Palermo Grundvig project - EDDILI



Date : 25th June 2010, h.15.00

Venue : CESIE

Subject : Principles of Adult Education

Participants :

- Giuseppe Teresi
- Maria Grazia Tripodo
- Titti Rizzo
- Emanuela Marino
- Sabrina Mediati
- Angela Costantino
- Caterina Castronovo
- Loredana Barbera
- Gianna Cappello
- Amico Dolci

Activity 1 Presentation of the session

Amico begins the session by introducing the topic of the day and reading some passages from Danilo Dolci books in order to introduce the theme of the movie "Danilo Dolci: Memory and Utopia".

Activity 2 Maieutici session



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Amico started the maieutic session with a process of analysis by putting a question to participants: "What are the most relevant principles of education for adults?".

Participants intervene in turns and express their opinions about it. At this meeting there is also the external evaluator of the project, who clarify some relevant points concerned with adult education. Following another round of free speech.

17:10 to start the movie.

Immediately after the movie, participants pose questions about the film and about social-economic-political situation in Partinico.

At this meeting is also participating a teacher of 'English university, Rino Coluccello, expert researcher on mafia issues, also interested on Danilo Dolci work and life; he asks to the group some questions about the perception that people have of the Sicilian mafia and how the work of Danilo Dolci managed to leave an imprint in the minds of the Sicilians. Start a new process of analysis where each participant expresses his/her reflections.

Conclusions of the meeting

Amico close the session by summarizing main points and conclusions

Diary of ALS meeting n°6 - Palermo Grundtvig project - EDDILI



Date : 26th June 2010, h.15.00

Venue : CESIE

Subject : Conflit Transformation

Participants :

Activity 1 Presentation of the session

Amico begins the session by introducing the topic of the day and reading some lyrics from Danilo Dolci.

Activity 2 Maieutici session

Amico started the maieutic session with a process of analysis by asking a question to participants: "Which are the steps in a conflit transformation process"?

Participants intervene in turns and express their opinions about it and reflections on their personal experience. Amico invites everyone to draw up a personal list of these steps by which we arrive at conflit transformation.

11:40 am Break begins.

Rino Coluccello ask the group to record the conversations during the session. Then he ask to participants to analyze economic and educational impact of Danilo Dolci in their life, and what are the current objectives of the Center for Creative Development, and if

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they coincide with those of the Centre of the '50s.

Each of the participants expressed their own views and personal perceptions. The group focus itself on lexical content of the concept of the Mafia, and the need for a resignification process.

Conclusions of the meeting

Amico close the session by summarizing main points and conclusion.



Diary of ALS meeting n°7 - Palermo Grundvig project - EDDILI

Date : 02th July 2010, h.15.00

Venue : CESIE

Subject : participation and cooperative learning methods

Participants :

- Giuseppe Teresi
- Maria Grazia Tripodo
- Titti Rizzo
- Sabrina Mediati
- Angela Costantino
- Caterina Castronovo
- Amico Dolci
- Maria Antonietta Sansalone
- Fausto Amico
- Fabio Lo verde
- Adriana Branni
- Emanuela Marino

Activity 1 Presentation of the session

Fausto Amico, a Centre Danilo Dolci 's collaborator, asks participants to sign the training contract and explains to participants the value.

Amico asks the participants if there is somebody who wants to coordinate the laboratory, and proposes two possible persons.

Giuseppe willingly accepts the invitation.

Before giving the word to Joseph, Amico introduces the topic of the day by talking about music ensemble.

Activity 2 Maieutic session

Joseph took the floor, following the method of Amico. Each participant expressed his idea of cooperative learning, and compared it with other learning methods experienced during past education.

Fabio Lo Verde also spoke, (he is an external evaluator), proposes to the group a reflection on the differences between participation and instrumental identity.

At 17:40 there is a break.

The session starts at 17:55.



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Upon returning from break, Amico proposes to hear the sounds and write on a sheet inside a table 4 columns: in the first column "what" the sound heard, in the second one to draw a symbol that can represent the sound, the title in the third one, and in the fourth column freely what you want in reference to the hearing.

The activity is very engaging for participants. Each one gave a different and creative interpretation of the sounds and shared each other different perceptions and point of view.

Conclusions of the meeting

Giuseppe close the session by summarizing main points and conclusions



Diary of ALS meeting n°8 - Palermo Grundvig project - EDDILI

Date : 09th July 2010, h.15.00

Venue : Cesie

Subject : Multicultural- Intercultural

Participants :

- Sabrina Mediati
- Angela Costantino
- Caterina Castronovo
- Amico Dolci
- Fausto Amico
- Fabio Lo verde
- Adriana Branni
- Emanuela Marino

Activity 1 Presentation of the session

Amico begins the session by introducing the topic of the day by reading a Danilo Dolci lyric and playing himself playing a song on flute.

At the end, Amico proposes to choose a new coordinator of the laboratory.
The group choose Catherine.

Activity 2 Maieutic session

Catherine took the floor and started the maieutic session with a process of analysis on the term "culture". Each participant started to express his/her point of view on the concept of culture as well as on the concepts of multiculturalism and interculturalism.

No break

Amico asks Catherine to make a summary of the topics covered.

He after calls everybody to exchange proposals and suggestions on the course Eddili the future of the group, and on RMA

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Conclusions of the meeting

Amico close the session by summarizing main points and colcnusions